

## Arabian Song

Piano - ~~6~~

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

Oboe *p espressivo*

Tpts. con sordino *pp*

Horns *p*

Clar. *pp*

Bssn. *pp*

Flute & Clar. *p espress. molto*

*p* Strings pizz.

Oboe, Flute & Tpt. *pp a tempo*

Oboe & Bssn. *pp*

Flute & Clar. *rit.*

① Poco più animato

Clar. & Bsn. *pp*

pizz.  
Cello & Bass

Viola

Flute & Oboe *p*

Viol. I *mf*

Strings

*cresc.*

*cresc.*

*più cresc.*

Tpts. & Horns *f*

② Flute

*ff* Tutti

Tpts.

*ff*

Cymb.

Viol.

*p*

*ff*

*pp*

*f*

*rit.*

Strings

Viol. I

Clar.

*pp*

*lunga*

*con sordino*

*pp* Horn or Tpt.



## ③ Più lento

Oboe

pizz.

pp Strings

*p*

Flute & Clar.

Clar. solo

④ Viol I

*pp*

*pp*

Flute Viol. I

Flute Clar.

Clar. & Horn.

Clar. & Horn

*pp*

*p espress. ed a piacere*

*pp* Strings

Oboe or Clar.

Flute

Viol. I

*pp*

*ppp*

## Arabian Song

Harmonium (*ad lib.*)

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

The musical score is written for Harmonium in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff melody marked *p* and a bass staff accompaniment. The second system continues the melody with a *pp* marking. The third system features a *p* marking and a *rit.* (ritardando) instruction. The fourth system starts with *pp a tempo* and includes a *rit.* instruction. The score concludes with a final chord in the bass staff.

① Poco più animato

pp

3

p

p

mf

cresc.

più cresc.

3

3

3

3

f

ff

2

p

ff

pprit.

p

pp

lunga



③ Più lento

# Arabian Song

Flute

Max Vogrich  
Arranged by Adolf Schmid

*Moderato assai*  
Oboe or Clar. *Clar. or Tpt.* *Solo espress. molto*

*p* *p* *pp* *pp* *pp*

*a tempo*  
*rit.* *pp*

*Ob. or Cl.* *p* *rit.* *Poco più animato*  
① 6 *p*

*p* *cresc.* *cresc.* 3 3

② *f* *ff* *p*

*ff* *p rit.* 4

③ *Più lento* 6 *p* 3 ④ 1 *Solo* 1 *p*

*p* *pp* *ppp*



# Arabian Song

Oboe

Max Vogrich

Arranged by Adolf Schmid

*Moderato assai*

*p* *rit.*

*a tempo*

*pp* *pp* *rit.*

① *Poco più animato*

*p* *p*

*cresc.* *f* *ff*

*Solo*

*p* *ff* *rit.* *f*

③ *Più lento* *Solo*

*p*

*p* *ppp*

# Arabian Song

Bassoon

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

2

*pp* *ppp* *pp*

*a tempo* 1

*p* *rit.* *pp*

① *Poco più animato*

*pp* *rit.* *mp*

3 1 1

*p* *p* *cresc.* *f*

②

*ff* *p* *ff* 6

③ *Piu lento*

1 1 2

*p* *p* *p*

④ 1 1

*pp* *pp* *pp*

2

*pp* *ppp*

# Arabian Song

Clarinet I in B $\flat$

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

Tpt. con sord.

Solo *espress. molto*

Ob. *p*

*pp*

*pp*

*pp*

*rit.*

*pp a tempo*

*pp*

*pp*

**1** Poco più animato

*mp*

*cresc.*

*cresc.*

*f*

**2** *ff*

*rit.*

*p*

*f*

*pp*

*lunga*

Horn or Tpt.

**3** Più lento

*ppp*

*p*

*p*

*p*

*p*

*pp*

*Solo*

*p espress. ed a piacere*

*p*

*pp*

*ppp*

*ppp*



# Arabian Song

## Clarinet II in B $\flat$

**Max Vogrich**  
**Arranged by Adolf Schmid**

Moderato assai

# Arabian Song

Trumpet I in B $\flat$

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

The musical score for Trumpet I in B $\flat$  consists of six staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato assai'. The score includes various dynamics such as *pp*, *p*, *mf*, *ff*, and *ppp*. Performance instructions include 'Horn I con sord.', 'con sord.', 'Solo', 'rit.', 'Poco più animato', and 'Più lento'. The score is marked with fingerings (1, 2, 3, 4) and breath marks. A handwritten 'Horn I' is visible above the first staff. The score ends with a double bar line.

# Arabian Song

Trumpet II in B $\flat$

Max Vogrich  
Arranged by Adolf Schmid

Moderato assai

con sord. *p* *rit.* *pp* *senza sord.*

Poco più animato

Horn I *p* *mf* *ff*

Più lento *con sord.* *Horn II*

*ppp* *senza sord.* *Horn II*

The musical score is written for Trumpet II in B-flat. It consists of six staves of music. The first staff is marked 'Moderato assai' and includes fingerings (2, 2, 11, 1, 1) and dynamics (*p*, *rit.*, *pp*). The second staff is marked 'con sord.' and 'Poco più animato', with dynamics *p*, *rit.*, and *pp*. The third staff is marked 'Horn I' and includes dynamics *p*, *mf*, and *ff*. The fourth staff is marked 'Più lento' and 'con sord. Horn II', with dynamics *ff* and *p*. The fifth staff is marked 'senza sord. Horn II' and includes dynamics *ppp*. The sixth staff is marked 'senza sord. Horn II' and includes dynamics *ppp*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.



# Arabian Song

Horns I & II in F

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

*rit. a tempo* con sord.

*rit.*

Poco più animato  
senza sord.

Solo  
con sord.

③ Più lento

④ senza sord.

2nd - Puccini

# Arabian Song

## Trombone

Max Vogrich  
Arranged by Adolf Schmid

Moderato assai

Horn II

① Poco più animato

*p* Bssn. *p* *pp* *ppp*

Bssn. *mf* *ff*

③ Più lento

Bssn. *pp* *pp* *pp*

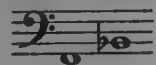
*pp* *ppp*

# Arabian Song

Drums, Timpani

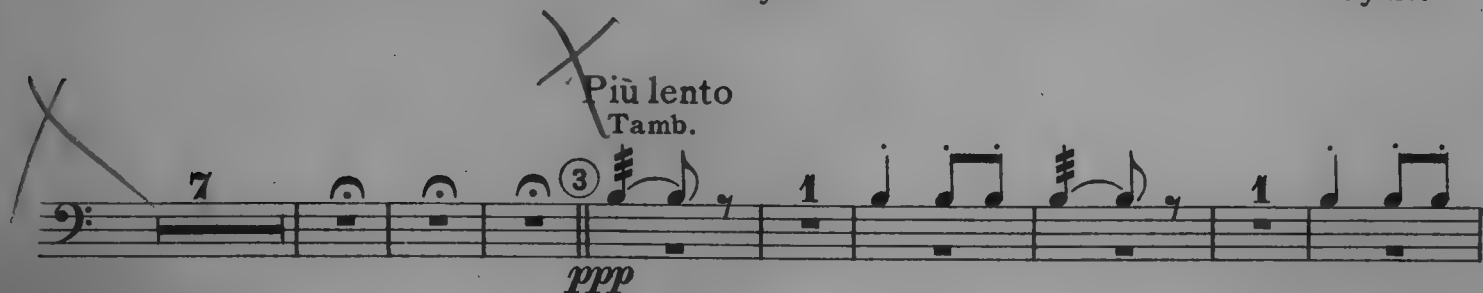
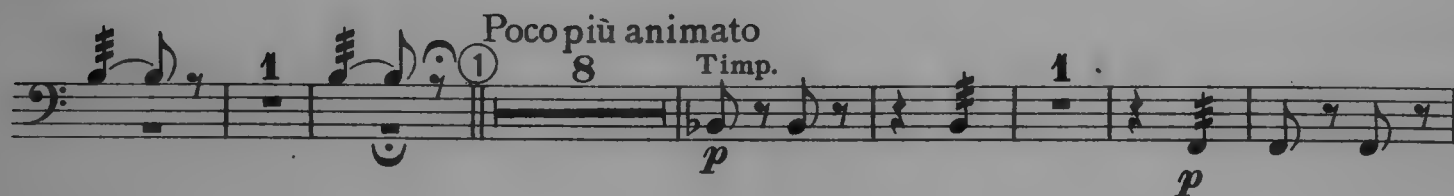
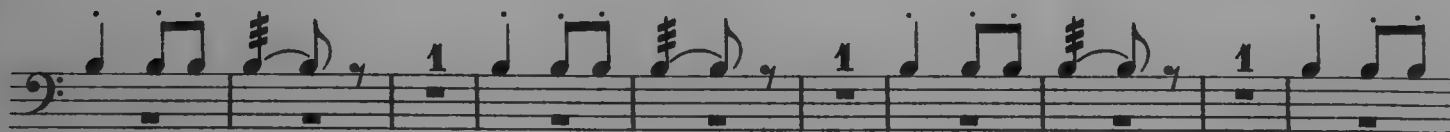
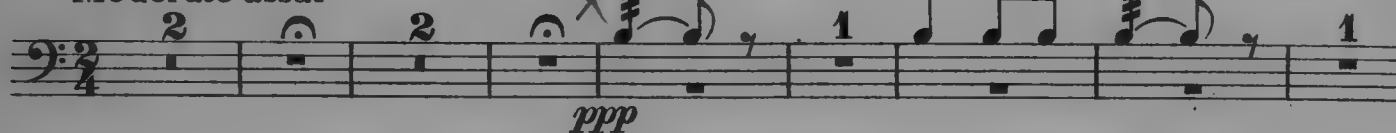
Max Vogrich

Arranged by Adolf Schmid



Moderato assai

Tamb.





## Violin obbligato

## Arabian Song

To be used only in conjunction with 1st violin part in very small combinations.

Max Vogrich  
Arranged by Adolf Schmid

Moderato assai

*p* *pp* *ppp*

*rit.* *a tempo*

① *Poco più animato*

*p* *mf* *f*

② *ff* *p* *ff* *pp*

*con sord.*

③ Più lento

*pp* *ppp*

④

# Arabian Song

## Violin I

Max Vogrich  
Arranged by Adolf Schmid

Moderato assai

Ob., Clar. or Fl. *p* Fl. *p* Tpt. con sord. or Clar. *pp* Fl. *pp* Fl. Solo *espress. molto* *p*

*col legno* *p*

Ob. or Clar. *pp* *rit.* *pp a tempo* *pp* *rit.*

*rit.* *pp a tempo* *pp*

① Poco più animato  
Clar. *mp* Viola Ob. or Clar. Ob. Fl. *mp*

Horns *cresc. p*

arco *mf* *più cresc.*

## Violin I

3

Violin I musical score page 3. The score is written for Violin I and includes various musical notations, dynamics, and performance instructions.

**First System:** Features a treble clef and a key signature of one flat. It begins with a triplet of eighth notes, followed by a triplet of sixteenth notes. A dynamic of *f* (forte) is indicated. A section marked *IV<sup>a</sup> corda* (fourth string) is shown with a series of slurs. A second ending bracket labeled **(2)** leads to a final measure with a *ff* (fortissimo) dynamic.

**Second System:** Continues the melodic line with a *p* (piano) dynamic. It includes a *ff* (fortissimo) dynamic and a *rit.* (ritardando) instruction.

**Third System:** Features a treble clef and a key signature of one flat. It includes a *Ob. or Clar.* (Oboe or Clarinet) part with a *f* dynamic. A *Clar.* (Clarinet) part is also shown with a *pp* (pianissimo) dynamic.

**Fourth System:** Features a treble clef and a key signature of one flat. It includes a *lunga* (long) instruction. A *Horn I* part is shown with a *pp* dynamic. A *Clar. or Tpt.* (Clarinet or Trumpet) part is also shown with a *p* dynamic. A *Più lento* (Slower) instruction is present. A *Ob. or Clar.* part is shown with a *p* dynamic. A *con sord.* (con sordina) instruction is present. A *pizz.* (pizzicato) instruction is present. An *arco* (arco) instruction is present.

**Fifth System:** Features a treble clef and a key signature of one flat. It includes a *pizz.* (pizzicato) instruction. A *arco* (arco) instruction is present. A *pizz.* (pizzicato) instruction is present. A *pp* (pianissimo) dynamic is indicated.

**Sixth System:** Features a treble clef and a key signature of one flat. It includes a *Fl. Solo* (Flute Solo) part with a *p* dynamic. A *Clar. Solo* (Clarinet Solo) part is also shown with a *p* dynamic. A *arco* (arco) instruction is present. A *pp* (pianissimo) dynamic is indicated.

**Seventh System:** Features a treble clef and a key signature of one flat. It includes a *Ob. or Clar.* (Oboe or Clarinet) part with a *p* dynamic. A *Fl.* (Flute) part is also shown with a *p* dynamic. A *div.* (divisi) instruction is present. A *ppp* (pianississimo) dynamic is indicated.



# Arabian Song

## Violin II

## Max Vogrich

Arranged by Adolf Schmid

Moderato assai

[illegible]

Copyright, 1922, by G. Schirmer, Inc.

Printed in the U. S. A.

# Arabian Song

Viola

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

The musical score for Viola is written in 2/4 time and includes the following performance instructions and dynamics:

- Staff 1:** Horns 2, Horns 2, pizz. *p*, *pp*, *p*
- Staff 2:** *p*, rit., *a tempo*, *pp*
- Staff 3:** *pp*, rit., ①, 2, *p div.*, Poco più animato
- Staff 4:** *p*, *p*, *mf*, *cresc.*
- Staff 5:** *più cresc.*, *f*, ②, *ff*
- Staff 6:** *p*, *ff*, rit., *pp*
- Staff 7:** ③, Più lento con sordino, *p*, pizz., arco, pizz.
- Staff 8:** Horns, arco, Tpt. II, pizz., ④, arco, Horns, *pp*, *pp*
- Staff 9:** *pp*, *ppp*

# Arabian Song

Violoncello

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

Clar. I

Bssn.

*p*

*pp*

*p*

*pp*

*rit.*

*a tempo*

*pp*

Poco più animato

Clar. I

*mp*

*pizz.*

*p*

*arco*

*mf*

*cresc.*

*più cresc.*

*f*

*ff*

*p*

*ff*

*pp*

*rit.*

Viola

*p*

*arco*

*pizz.*

Bssn.

*p*

*arco*

*pizz.*

Bssn.

*pp*

*pp*

*pp*

*ppp*

*3*

Più lento  
con sord.

*p*

*pizz.*

*4*

*arco*

Bssn.

Copyright, 1922, by G. Schirmer, Inc.

Printed in the U. S. A.

# Arabian Song

Bass

Max Vogrich

Arranged by Adolf Schmid

Moderato assai

2 *pizz.* *p*

*p* *rit.*

*a tempo* *pp* *rit.* *p* *Poco più animato* *pizz.* ①

*arco* *mf* *cresc.*

*più cresc.* *f*

② *ff* *pp* *ff* *pizz.* *pp* *rit.* *pp* *Cello*

③ *Più lento* *pizz.* *arco* *pizz.* *pp*

④ *pp* *pp* *2*

*arco* *pp* *ppp*